

# MARIA PUSATERI

## SAG-AFTRA

**516-729-7455**  
**mariapusateri@gmail.com**  
**www.mariapusateri.com**

### FILM

TITLE VII	Supporting Lead	Dir. Nicole Franklin
NESTING	Supporting	Dir. Nora Tennesen
OVER DINNER	Lead	Yale, Dir. Travis Gonzalez
MAKE THEM CRY	Lead	Bard, Dir. Jake Teresi
SHOOTING SCRIPT	Supporting	Dir. Frank Hall Green
A SWEET MAN	Lead	NYU, Dir. Marcos Sanchez

### TV / NEW MEDIA

ÉMIGRÉ	Co-Star	Dir. Freddie Connor
MOMMY MAFIA (Pilot)	Co-Star	Dir. Jeremiah Kipp
THIS IS WHY	Series Regular	Dir. Elizabeth Hay

### THEATER

RUNAWAYS	Eleanor	Hudson Guild Theater-NY Winterfest
FOR MY EYES ONLY	Jane	Theater for the New City and LI Rep
DO YOU TAKE THIS MAN?	Dana	Northport One-Act Play Festival
CONFISCATION	Dora	Northport One-Act Play Festival
THE PRIME OF MISS JEAN BRODIE	Miss Mackay	Great Neck Theatre Guild
NOISES OFF	Brooke	Plainedge Playhouse
NOISES OFF	Poppy	Plainedge Playhouse
THE REAL INSPECTOR HOUND	Felicity	Hofstra Gray Wig Theatre

### TRAINING

HB Studio	Bill Hickey	Acting, Scene Study
Circle Rep School of Theater	Alan Wynroth	Acting, Scene Study
Magnet Theater	Elena Fishbein, Megan Gray	Improv
Take 2 Actor's Studio	Regina Schneider	Acting, Scene Study
Acting For the Camera	Maury Ginsberg	On-Camera Workshop
Casting Loop	Brooke Thomas/Mary Egan Callahan	On-Camera Commercials
Actors Connection	Barry Shapiro	On-Camera Commercials
Actors Connection	Kim Miscia, and various CDs	On-Camera TV Intensive
Show Up to Book the Role	James Ciccone	On-Camera Auditioning
Actors Green Room	Various CDs	On-Camera Auditioning
SAG-AFTRA Casting Access	Various CDs	On-Camera Auditioning

### VOICE OVERS

Available upon request.

### SKILLS

*Accents: Standard British, New York, Southern, Hungarian, Quick Study new accents. Improv Skills. Cooking/Baking (experienced/non-professional), Yoga (intermediate), Valid NY Driver's License, Valid US Passport. Award-winning documentary filmmaker.*